

Leo Kesting Gallery



Art

Jason Douglas Griffin: *80's Babies*



- Jason Douglas Griffin, *Cesar Series Weekend Nearing*, Courtesy Leo Kesting

With his graphic style and street-wise influence, Jason Douglas Griffin gives us *80's Babies*. These portraits of twentysomethings include paintings on canvas, board, and scraps of paper. The installation, with re-constructed found wood, sporadic tagging, and a collage of small paintings and sketches on makeshift shelves, implies a scattered sense of context — appropriate for those whose childhood days included [hypercolor shirts](#) and Hammer pants. Griffin's practice is generally composed through collaborative relationships with other artists, or, in this case, with each of his sitters. The result is a dynamic palimpsest of creative ideas and aesthetics.

– Rebecca Davis

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